

Shamans Prehistory Jean Clottes David Lewis Williams

Chapter 1 : Shamans Prehistory Jean Clottes David Lewis Williams

The most obvious question about cave art is why is it there, and clottes, a prehistoric rock art expert associated with the french ministry of culture, and lewis-williams, a south african professor of cognitive archaeology, propose an elegant answer in this beautifully illustrated volume. Jean clottes (b. 1933) is the world expert on prehistoric art. a respected scholar, he taught in many universities around the world, including toulouse (france), berkeley (united states), gerona (spain) and neuchatel (switzerland). The eminent french prehistorian jean clottes, former director of prehistoric antiquities for the midi pyrénées region of france, served as scientific advisor on prehistoric art to the french ministry of culture. he is an internationally acclaimed expert on painted cave art. Dr. jean clottes stated that three years ago, he and his wife renee, now sadly departed, decided to bequeath his life's work in prehistory - over 4,000 books, numerous journals, archives and reprints, and some 60,000 slides - to the park of prehistory.

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