

Sacred Word Creative Overtones Relating Religion

Chapter 1 : Sacred Word Creative Overtones Relating Religion

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Sacred frequencies. view now , is the creative application of sound frequencies. that itself is remarkable, since 432 hz touches the full twelve scale octaval overtones of all music in creation, whereas bach's 440 hz only touches 8, leaving out an entire section of the complete musical resonance of the universe, which thus remains Dr. tomatis has found that many of the sacred sounds on the planet are rich in high frequency sounds, called harmonics or overtones. he believes that these sounds charge the cortex of the brain and stimulate health and wellness. harmonics, or overtones, are geometrically related sounds that occur whenever a natural sound is created. In the ancient mystery schools of egypt, greece, india, egypt and other centres of knowledge, the use of sound and music for healing was a highly developed sacred science. sonic vibration was known to be the fundamental creative force in the universe.

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