

Nam June Paik John G Hanhardt

Chapter 1 : Nam June Paik John G Hanhardt

The old and the new nam June Paik Patricia Mellencamp in 1993 for the Venice Biennale, Nam June Paik initially proposed to title his exhibition in the German Pavilion. John Hanhardt's many scholarly writings emphasize Paik's use of comic irony, popular culture, and the everyday.⁸ Yet Family of Robot Nam June Paik has always been fascinated with antiques, be it antique Buddhas, antique scrolls, or, as described in a 1967 letter to John Cage, "electronic antique art". Now he has created the Family of Robot (descendants of Robot K-456), a group of sculptures using a didactic history of vintage television sets as his materials. Nam June Paik as musique concrète composing researcher Byeongwon Ha, Virginia Commonwealth University, Virginia, the United States, hab@vcu.edu. Abstract Nam June Paik is mostly known as the father of video art. At the same time, he can also be regarded as a creative pioneer of interactive art. Artist - Nam June Paik born in Seoul in 1932, died in Miami in 2006. Shows - 1963 Wuppertal, Germany, Galerie Parnass, Exposition of Music-Electronic Television, March 11-20. - Siegfried Bonk. "Über dem Eingang ein blutiger Ochsenkopf." Kölner Stadt-Anzeiger (Cologne), March 16. - John Anthony Waites. "Der Philosoph und die Katze: The Old and the New: Nam June Paik Patricia Mellencamp Art Journal, vol. 54, no. 4, Video Art. (Winter, 1995), pp. 41-47. Stable URL: <http://links.jstor/sici?sici> By Nam June Paik. (Under contract with the MIT Press) Journal articles Nam June Paik's letters to John J. O'Connor" (Smithsonian American Art Museum, 2014). "Getting away with it: John Baldessari's six colorful inside jobs," The Brooklyn Rail, (November 2013). Interview with Nam June Paik by Tilman Baumgaertel [article originally posted on Rhizome] [Nam June Paik has been labeled the "father of video art." What is much less in 2012 is the hundredth birthday of John Cage, and I would like to rent the Carnegie Hall and to make a big festival for him. John Cage was in Germany very

Nam June Paik papers saam.njp.1 page 3 of 40 letters, postcards, telegrams, faxes and notes from friends and business associates reflect Paik's association with a wide international circle of artists, including many of those associated with Fluxus. Nam June Paik, 1986. Photo by Rainer Rosenow. In 1964 Paik moved to New York and continued his explorations of television and video, and, by the late 1960s, was at the forefront of a new generation of artists creating an aesthetic discourse out of television and the moving image. Nam June Paik's 1994 multimedia piece, Cage in Cage, stands as a prime example of the power of the Haggerty to touch visitors. Paik's homage to the American composer John Cage is both playful and profound. Of Nam June Paik, who is considered the first video artist. Paik was among the first to use televisions in art, altering them as John Cage had altered pianos. Paik used one of the first Sony portable video cameras to create video art of Fluxus performances and the Pope's visit to New York.

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