

Mankind Far American Museum Natural History

Chapter 1 : Mankind Far American Museum Natural History

Artist aimee gorham's rush of symbolismThe 1920s inspired those with courage or hard cash (or connections to it) to forge a world that only superlatives could describe. the "war to end all wars" was won, and the powers of politics, science and industry to erase mankind's other ills were in evidence:A report on psychology & architecture by w. bro. victor g. popow, dec 2000. v1 given my long affiliation as a modern speculative freemason, my interest in architecture and my

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