

Art Industrial Revolution Klingender Francis D

Chapter 1 : Art Industrial Revolution Klingender Francis D

Joseph wright ara (3 september 1734 – 29 august 1797), styled joseph wright of derby, was an english landscape and portrait painter.he has been acclaimed as "the first professional painter to express the spirit of the industrial revolution".. wright is notable for his use of chiaroscuro effect, which emphasises the contrast of light and dark, and, for his paintings of candle-lit subjects.John cooke bourne (september 1, 1814 – february 1896) was a british artist, engraver and photographer, best known for his lithographs showing the construction of the london and birmingham railway and the great western railway.. his set of prints were each published as separate book, and became classic representations of the construction of the early railways.Wright a atteint son apogée avec ses sujets éclairés à la bougie, dont the three gentlemen observing the 'gladiator' (1765), a philosopher lecturing on the orrery (1766), que l'on peut voir au derby museum and art gallery et an experiment on a bird in the air pump (1768) exposé à la national gallery de londres en sont d'excellents exemples. son tableaux old man and death (1774) est aussi Abstract. the aim of this article is to displace the historian's focus on visual sources (iconography, iconology) into a more rewarding treatment of visuality as an important dimension of social life and historical processes.

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