

Alfred Stieglitz American Seer Norman Dorothy

Chapter 1 : Alfred Stieglitz American Seer Norman Dorothy

Alfred Stieglitz (January 1, 1864 – July 13, 1946) was an American photographer and modern art promoter who was instrumental over his fifty-year career in making photography an accepted art form. In addition to his photography, Stieglitz was known for the New York art galleries that he ran in the early part of the 20th century, where he introduced many avant-garde European artists to the U.S. Camera Work was a quarterly photographic journal published by Alfred Stieglitz from 1903 to 1917. It is known for its many high-quality photogravures by some of the most important photographers in the world and its editorial purpose to establish photography as a fine art. It has been called "consummately intellectual", "by far the most beautiful of all photographic magazines", and "a portrait Guess Georgia couldn't complain since Alfred was married (and had a daughter) when she met him, but this Dorothy slithered in and kind of wrecked (if you've read the excellent, my faraway one) Georgia's first marriage.

Related PDF Files

[Alfred Stieglitz Wikipedia](#), [Camera Work Wikipedia](#), [Encounters A Memoir Dorothy Norman 9780151287925](#)